



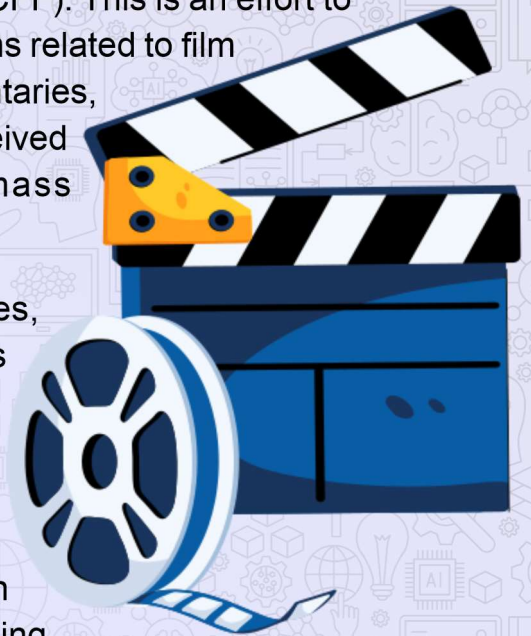
NMC Film Festival-2025

NMC introduces the inaugural **NMC Film Festival (NMCFF)**. This is an effort to showcase young and emerging talent. In the various films related to film making, specifically in the fields of Short films, Documentaries, Corporate films, Music videos, and Reels. This is conceived as an international platform for students of mass communication and cinema, budding filmmakers.

NMCFF invites entries in short films, documentaries, corporate films, music videos, and reels. Submissions are sought from two categories of Profession/ Amateur and Student category. Awards will be given to Best Film, Best Director, Best Debut Director, Special jury mention award. NMCFF is about conversations, new beginnings, and discovering voices that might otherwise remain unheard. This festival has been designed as a meeting ground for students, amateurs, and professionals who believe in the power of visual storytelling.

By creating categories that are wide yet focused—documentaries, short films, reels, corporate films, and music videos—we want to give space to both fresh experiments and seasoned craft. The awards are not merely recognitions; they are encouragements for film makers to take their journeys forward with courage and clarity.

Every entry here carries an effort, a story, and a dream. NMCFF brings a platform that showcases and celebrates talent with fairness and respect.



OBJECTIVES

- 🎯 To provide a platform for students and emerging filmmakers to showcase their cinematic talent across diverse formats including Short Films, Documentaries, and Digital Reels.
- 🎯 To encourage and recognize films that critically examine the themes of Media 5.0 and the transformative impact of digital communication on society, technology, and human interaction.
- 🎯 To showcase directorial and technical innovation, specifically rewarding the creative use of contemporary tools like AI, Extended Reality (XR), and digital platforms in visual storytelling and production.
- 🎯 To foster a discourse on ethical storytelling, prompting filmmakers to explore issues related to data privacy, misinformation, digital citizenship, and the responsible use of media in their narratives.
- 🎯 To facilitate a critical exchange by creating a networking forum where student creators, independent filmmakers, and established industry professionals can share insights and best practices in contemporary filmmaking.



NMCFF Submission Categories

To encourage diverse participation, the festival accepts entries under two submission categories:

1. Students

- Open to school, college, and university students.
- Proof of student status (valid ID card or enrollment letter) must accompany the submission.

2. Professionals/Amateurs

- Open to independent filmmakers, emerging talents, production houses, and established professionals.
- No age or institutional restrictions.

NMCFF Film Categories

Entries are accepted in the following categories:

1. Documentary

- Non-fiction, research-based, or issue-driven works.
- Maximum duration: 20 minutes.

2. Short Film

- Fiction, animation, or experimental narratives.
- Maximum duration: 20 minutes.

3. Reels

- Short creative pieces, experimental visual storytelling, or film maker show reels.
- Maximum duration: 90 seconds.

4. Corporate Film

- Informative or promotional content about companies, products, or campaign.
- Maximum duration: 10 minutes.

5. Music Video

- Visual storytelling accompanying original music compositions.



NMCFF Awards Categories

Awards will be presented separately for Students and Professionals/Amateurs in each film category.

1. Best Debut Director

2. Best Director

3. Best Film

4. Special Jury Mention

(Additional awards may be instituted at the discretion of the festival committee, depending on submissions and jury recommendations.)



NMCFF General Submission Guidelines

- 1. Originality:** Films must be the filmmaker's original creation. Adaptations should include proof of rights.
- 2. Copyright:** Participants must secure necessary clearances for music, visuals, and third-party content.
- 3. Format:** Submissions must be in digital format (HD or 4K preferred). Physical copies (DVDs, pen drives) will not be accepted.
- 4. Language:** Regional Language films must include English subtitles.
- 5. Deadline:** All entries must be submitted by the official deadline. Late submissions will not be considered.
- 6. Multiple Entries:** Participants may submit more than one film, but each requires a separate entry form and fee.

NMCFF Selection & Screening Process

- 1. A Selection Committee** will review all eligible films.
- Shortlisted films will be officially announced and scheduled for screening.
- The **Festival Jury**, comprising experts from media, cinema, and academia, will decide the awards.
- Jury decisions will be final and binding.

NMCFF Details

- 1. Dates:** 21st - 23rd November, 2025
- 2. Venue:** KIMS Auditorium, KIIT University Campus, Bhubaneswar, Odisha
- 3. Screenings:** A curated program will showcase selected films across all categories.
- 4. Panel Discussions & Workshops:** Alongside screenings, interactive sessions on filmmaking, storytelling, and media innovation may be organized.

NMCFF Awards & Recognition

- 1. Jury Awards:** Selected by the official jury panel.
- 2. Audience Choice Award (optional):** Based on viewer votes during the festival.
- 3. Recognition:** Winners shall be awarded with attractive prizes
- 4. Exhibition Rights:** The festival reserves the right to screen selected films for non-commercial, educational, or promotional purposes with due credit to the filmmakers.

NMCFF Terms & Conditions

- Submission implies acceptance of festival rules.
- The festival holds the right to reject entries that do not meet eligibility requirements.
- Selected films may be used for promotional activities with prior intimation.
- Filmmakers retain full ownership and copyright of their work.



NMCFF Contact Information

Festival Coordinator: Dr. Mihir Ranjan Patra (GJUST, Hisar)

Each entry should be submitted to **Mr. Manoranjan Panda**, Organising Secretary-cum-Convenor, 9th National Media Conclave-2025, C/o-Institute of Media Studies, OCHC Complex, Janpath, Kharavel Nagar, Bhubaneswar, Odisha-751001

E-mail: nmcbbbsr@gmail.com | **WhatsApp:** 9861977068

Nomination



A participant is required to submit the nomination form along with payment of nomination fee. Kindly visit the conclave website for film submission.

Last date of Nomination is **November 08**.

Nomination Form : <https://forms.gle/DqiAim9oDLUbuAYL8>



Scan & Nominate

Payment Mode

Nomination is considered completed only after the full payment is received. All payments related to National Media Conclave shall be transacted through the online payment system/UPI. In case of any difficulty, you can write to us. There is no refund policy for cancellation. Please note that the Conclave is not responsible for any bank charges.

Entry Fee:

₹ 1500/- per entry (**Student**)

₹ 3500/- per entry (**Professional/Amateur**)

Account No: 80041010000773

A/C Holder Name: National Conclave

Bank Name: Canara Bank

Branch: Saheed Nagar, Bhubaneswar

IFSC Code: CNRB0002487

MICR Code: 751015004



Scan & Pay

Note: Please send transfer details by e-mail once the payment is made at nmcbbbsr@gmail.com

NMCFF VENUE

KIMS Auditorium, KIIT University Campus, Bhubaneswar, Odisha

ORGANISERS



SUPPORTED BY



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